

KATE VANVLIET

B. 1985

Fresno, California

EDUCATION

2007 BFA, Sculpture, Printmaking, *summa cum laude*, Moore College of Art & Design, Philadelphia, PA.

SOLO EXHIBITIONS / INSTALLATIONS

2025 *Theoretical Gore Point*, WIND Challenge Exhibition, Fleisher Art Memorial, Phila, PA.

2023 *Heirloom Machine*, Paradigm Gallery, Philadelphia, PA.

2022 *Forager*, Cope House Gallery, Awbury Arboretum, Philadelphia, PA.

2021 *Mo(u)rning Mourning*, site specific installation, High School Park, Elkins Park, PA.

2019 *Things That Smell Like Home*, Cheltenham Arts Center, Cheltenham, PA.

2015 *Tools, Talismans, Totems*, The RE Gallery, Philadelphia, PA.

FELLOWSHIP / RESIDENCIES / AWARDS

2025 Studio Residency, The Church Studios, Olivet Presbyterian, Phila, PA.

The WIND Challenge Series, Fleisher Art Memorial, Phila, PA.

2024 *New Voices 2024*, Print Center New York, NYC, NY.

Flat File Residency, Tyler School of Art Printmaking Dept, Phila, PA.

2023 Best in Show Award, *American Color Print Society Fall Exhibition*, The Plastic Club, Phila, PA.

2019 Artist in Residence, Printmaking, Cheltenham Center for the Arts, Cheltenham, Sept '18- May '19.

2017 Residency, Vermont Studio Center, Johnson, VT.

Best in Show regular member, *TERMINUS: Member Exchange Portfolio*, SGCI, Atlanta, GA.

2015 Best Print regular member, *Sphere: Member Trade Print Portfolio*, SGCI, Knoxville, TN.

2014 Atelier Intensive: Shelley Thorstensen, Printmakers' Open Forum, Oxford, PA.

2006-07 International Sculpture Center Member Award.

CURATORIAL PROJECTS

2026 *ALMANAC: valuable information for *these times** co-curator, Collective Futures, Phila, PA. (In progress)

BYO Print Member Exhibition, curatorial team, Alumni Gallery, Moore College of Art & Design, Phila, PA.

2022 *Solastalgia; Redefining Home in Precarious Times*, co-curator, SGCI Conference: Our Shared Future, Madison, WI.

Joyous Disruption Exquisite Corpse edition, co-curator, Da Vinci Art Alliance, Phila, PA.

2014 *Blanket Fort!* site-specific installation, The Art Dept, Philadelphia, PA.

COLLABORATIVE / PORTFOLIOS

2025 *15th Anniversary Exchange Portfolio*, BYO Printmaking Collaborative, (exhibition: Da Vinci Art Alliance), Phila, PA.

Carte Blanche, A Tyler Print Publication, Tyler School of Art, (Book release: Ulises), Phila, PA.

2024 *Materials, Impressions, & The Real Thing*, SGCI Conference: Verified By Proof, Providence, RI.

2020 *10th Anniversary Exquisite Corpse*, Paradigm Gallery + Studio, Philadelphia, PA. March.

2019 *Sanctuary*, invitational portfolio, Printmaker's Open Forum, Oxford, PA.

http://printmakersopenforum.org/exchange_portfolio (multiple exhibition locations)

- 2018 *CITY REVEALED: River, Street, & Skyline*, site-specific installation, East Market, Philadelphia, PA. (with Jenn Manzella)
- 2016-18 *BioData Sonification of the Schuylkill River*, various site-specific iterations with Samuel Cusumano, Schuylkill Center for Environmental Education (for *Making In Place*), Schuylkill Banks (for *Art in the Open 2016*), Philadelphia City Hall (for *CFEVA's Selections from AiO*), Philadelphia, PA.
- 2015 *45 Record Exchange (Revisited) Trade Print Portfolio*, Ink It Up Symposium, Pyramid Atlantic Art Center, Silver Spring, MD.
- 2013 *CITYWIDE: a Collective Exhibition*, exhibition exchange with Paradigm Gallery + Studio, Philadelphia, PA. (as BYO PRINT, catalog)

SELECT GROUP EXHIBITIONS

- 2026 *Pulsing Through*, All St. Gallery, New York City, NY.
- 2025 *Philadelphia Sculptors' 25th Anniversary, 5 Into 1 Exhibition*, Moore College of Art & Design, Phila, PA.
The Pull: The Past, Present and Future of Printmaking, Arts Council of Princeton, Princeton, NJ.
- 2024 *New Voices: Ritual*, Print Center New York, NYC. (Catalog, curated by Olivia Shao.)
The Mother Artist, Paradigm Gallery, Philadelphia, PA.
The Earth Has a Fever, Da Vinci Art Alliance, Philadelphia, PA.
- 2023 *TINY LITTLE THINGS: The Doll/House Project*, AIRSPACE, Philadelphia, PA.
American Color Print Society Fall Exhibition, The Plastic Club, Philadelphia, PA.
- 2022 *Remembrances, Recollections, & Retrospect*, The Delaware Contemporary, Wilmington, DE.
New Adjusted & Transformed, Second State Press, Philadelphia, PA.
Wax and Wane, Stay Home Gallery, Paris, TN.
- 2020 *TEN*, Paradigm Gallery + Studio, Philadelphia, PA.
- 2018 *Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA.
- 2016 *Printmakers Special Feature: Jesse Shaw, Kate VanVliet, & Chad Lassin*, Paradigm Gallery, Phila, PA.
Over the Bridge, Wheaton Arts and Cultural Center, Millville, NJ.
- 2015 *Aim at What You See* (part of The Print Center 100), Napoleon, Philadelphia, PA.
- 2014 *Small Works III*, Philadelphia Sculpture Gym, Philadelphia, PA.
- 2011 *14th Annual National Small Works*, Washington Printmakers' Gallery, Silver Spring, MD.
- 2010 *Essentially Pattern*, Moore Galleries at the Kimmel Center, Philadelphia, PA.
- 2009 *Give and Take*, Cora Miller Gallery, York College, York, PA.
Offerings, Little Berlin, Philadelphia, PA.
- 2008 *National Sculpture Invitational*, University of North Florida, Jacksonville, FL.
Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, MT.
- 2007 *55th Exhibition of the Keicho Art Association*, Aichi Prefecture Museum of Art, Aichi, Japan.
Philadelphia Sculptors' 5 Into 1, The Galleries at Moore, Philadelphia, PA.

TEACHING / LECTURE / PRESENTATION

- 2026 *Panelist*, Printing Community: BYO Print in Conversation, 2026 Alumni Reunion, Moore College of Art & Design, Phila, PA. Moderated by Claire Folkman.
- 2023-Present *Instructor*, Intaglio in Depth, Instructor. Cheltenham Center for the Arts, Cheltenham, PA.
- 2019-Present *Instructor*, Non-Toxic Printmaking, Instructor. Cheltenham Center for the Arts, Cheltenham, PA.
- 2025 *Visiting Artist*, Arcadia University, Print Dept, Glenside, PA. (recurring)
Visiting Artist, Moore College of Art & Design, Fine Arts Dept, Phila, PA.
- 2024 *Panelist*, EXIT STRATEGIES, SGCI Conference: Verified By Proof, Providence, RI. Moderated by Teresa Cole.
Workshop, Mini Monotypes with BYOPrint, Print Center New York, NYC.
Visiting Artist, Tyler School of Art, Print Dept, Phila, PA.
- 2023 *Instructor*, Intermediate Etching: Alternative Etches & Sculptural Manipulations. Second State Press, Philadelphia, PA.

AFFILIATIONS

2023-Present President, Board of Directors, BYO Printmaking Collaborative, Philadelphia, PA.
2023-Present Logistics Committee, Collective Futures Festival, Philadelphia, PA.
2010-2023 Founder/Manager, *BYO PRINT*, printshop/artist collective, Philadelphia, PA.
2014-Present Southern Graphics Council International, Atlanta, GA.

PRESS

“BYO Print feat. Kate VanVliet and Lisa Imperiale” (interview), Robert Marsch & Lucinda Degerlund, Philly Has HeART podcast, Sept 10, 2025. <https://rss.com/podcasts/philly-has-heart/2205993/>

“Alumni Heroes: Kate VanVliet ‘07 Fine Arts,” Gabi Stevenson, March 4, 2025.
<https://moore.edu/news/alumni-heroes-kate-vanvliet-07-fine-arts/>

“This Group Exhibition Examines the Intersection of Old and New Technology” Chloe Shaar, May 30, 2024, BlackBook Presents.
<https://blackbookpresents.com/stories/this-group-exhibition-examines-the-intersection-of-old-and-new-technology/>

“In ‘Heirloom Machine,’ Kate Van Vliet Catalogues Daily Routines One Eggshell at a Time” Kate Mothes, November 6, 2023, Colossal. <https://www.thisiscolossal.com/2023/11/kate-van-vliet-heirloom-machine/>

“Printmakers Jesse Shaw, Kate VanVliet, and Chad Lassin at Paradigm Gallery + Studio” Kitty Caparella, January 7, 2016, ArtBlog.
<https://www.theartblog.org/2016/01/printmakers-jesse-shaw-kate-vanvliet-and-chad-lassin-at-paradigm-gallery-studio/>

SELECT COLLECTIONS

Bowes Art & Architecture Library, Stanford University, Stanford, CA.
The Revival Hotel, Baltimore, MD.
Hotel Anna & Bel, Philadelphia, PA.
SGCI Archives, Zuckerman Museum of Art, Kennesaw, GA.
University of Wisconsin, Madison, WI.
The Free Library of Philadelphia, Philadelphia, PA.
Georgia State University, Atlanta, GA.
University of Tennessee, Knoxville, TN.
William Penn Foundation, Philadelphia, PA.
Moore College of Art & Design, Philadelphia, PA.