

# KATIE VANVLIET

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## EDUCATION:

**Moore College of Art & Design**, Philadelphia, PA.

BFA in 3D Fine Arts; minor in 2D Fine Arts. Summa cum Laude, GPA 3.91, 2007

## SCHOLARSHIPS AND AWARDS:

2006, 2007 International Sculpture Center Member Award

2003-2007 Moore College of Art & Design Board of Trustees Scholarship

## SELECT EXHIBITIONS:

- 2011 *BYO Print Members' Show*, Highwire Gallery, Philadelphia, PA  
*The Printed Page*, Arcadia Boutique & Gallery, Philadelphia, PA  
*The Only Reason I'm Still on The Pill is for this Art Project*, The Random Tea Room, Philadelphia, PA  
*14<sup>th</sup> Annual National Small Works*, Washington Printmakers' Gallery, Silver Spring, MD  
*70 Rupees to Paradise Road*, Gazela Primeiro, Philadelphia, PA  
*LOVE*, B Square Gallery, Philadelphia, PA  
*Conversations: 2011 Annual Juried Alumnae Exhibition*, The Galleries at Moore, Phila, PA  
*(WINTER)*, Barefoot Doctor Community Acupuncture, Philadelphia, PA
- 2010 *11<sup>th</sup> Annual InLiquid Benefit Exhibition*, IceBox Project Space, Philadelphia, PA  
*Essentially Pattern*, The Kimmel Center for the Performing Arts, Philadelphia, PA
- 2009 *Give and Take*, Cora Miller Gallery, York College, York, PA  
*Bike Parts Art Show*, Studio 34, Philadelphia, PA  
*Offerings*, Little Berlin, Philadelphia, PA
- 2008 *Mad Toy Run*, The Art Shop @ Moore, Philadelphia, PA  
*On the Head of a Pin*, The Random Tea Room & Curiosity Shop, Philadelphia, PA  
*Drawings on Wood*, Memphis Taproom, Philadelphia, PA  
*Insect Invitational II*, B Square Gallery, Philadelphia, PA  
*National Sculpture Invitational*, University of North Florida, Jacksonville, FL  
*Stitch: Contemporary Fiber Art*, B Square Gallery, Philadelphia, PA  
*Surface Tension*, Moore Galleries at the Kimmel Center, Philadelphia, PA  
*Speaking Volumes: Transforming Hate*, Holter Museum of Art, Helena, MT  
(as a member of the art collective 8moore)
- 2007 *55th Exhibition of the Keisho Art Association*, Aichi Prefecture Museum of Art, Aichi, Japan  
*Philadelphia Sculptors' 5 Into 1*, The Galleries at Moore, Philadelphia, PA  
*Senior Show 2007: Emerging Artists & Designers*, The Galleries at Moore, Philadelphia, PA
- 2006 *Diorama!*, Padlock Gallery, Philadelphia, PA  
*Made in China*, Time and Space Limited, Hudson, NY

**(Works are in numerous private collections in the United States and Canada.)**

## SELECT EVENTS:

- 2011 *Cinco de Mayo Trunk Show*, Ali's Wagon, Philadelphia, PA  
*BYO Print @ Trenton Avenue Arts Festival*, Philadelphia, PA
- 2010 *Philadelphia Open Studio Tours*, BYO Print, Philadelphia, PA  
*Crafty Balboa Holiday*, Broad St. Ministry, Philadelphia, PA  
*RiverCity Festival*, Penn Treaty Park, Philadelphia, PA  
*Craft on Craft Market*, Gazela Premeiro, Philadelphia, PA  
*Summer Solstice Festival*, The Magic Gardens, Philadelphia, PA
- 2009 *Art-O-Saur*, Pterodactyl Studios, Philadelphia, PA  
*A Valentine's Day Craft Affair*, Richmond Mills Studios, Philadelphia, PA
- 2008 *Nightmare on Wood St.*, The Compound Warehouse, Philadelphia, PA  
*Art & Truth on the Roof*, Whole Foods Market, Philadelphia, PA

## PROFESSIONAL EXPERIENCE:

### **BYO Print**, Philadelphia, PA

#### **Studio Manager / Founding Member / Master Printer** 2009-Present

- Provide low-cost communal printshop for local artists working in etching, relief, and silkscreen.
- Manage artists' workshop schedules, private printing time, and co-op duties.
- Marketing and public relations using handbills, social media, and community events.
- Work with members to curate off-site exhibitions, group critiques, and member meetings.
- Recently completed facility expansion to allow additional workspace, equipment and members.
- Lead instructor for in-house intaglio workshops.

### **Moore College of Art & Design**, Philadelphia, PA

#### **Manager, The Art Shop @ Moore** 2007-Present

- Responsible for the overall administrative operations of the store, including budget, sales, inventory, marketing.
- Enhanced sales to reach profitability (achieved June 2010) through display overhaul and reduced budgetary costs.
- Manage staff of 5-10 Moore students, as sales associates and display installers.
- Curate rotating selection of consignment artwork and craft from over 300 Moore students and alumnae.

#### **Life Model Coordinator** 2009-Present

- Vet and hire models for figure drawing classes in Fine Arts, Illustration, Foundations, youth and adult programs.
- Work with faculty to schedule appropriate models for their lesson plans.
- Coordinate with a student monitor to offer an evening figure drawing session for students without faculty instruction.

#### **Advisor, Visionary Women's Awards (VWA) Donor Gift Project** 2008-Present

- Oversee student printmakers as they create a limited edition print, a gift to donors of the VWA Ceremony.
- Coordinate with Director of Development to recruit students and create a timeline for the project each year.
- Approve sketches and state proofs. Provide students with hands-on technical assistance as needed.

### **VanVliet Custom Jewelry**, Philadelphia, PA

#### **Designer / Fabricator** 2007-Present

- Design seasonal lines of jewelry influenced by vintage objects and traditional intaglio printmaking processes.
- Market and sell unique pieces at local craft festivals, trunk shows, and artists' boutiques.
- Design custom etched lockets for clients in the US and Canada.
- Doubled online sales in 2011 through optimized photography and descriptions.

**East Kensington Neighbors Association (EKNA), Philadelphia, PA**

**Lead Organizer, Trenton Avenue Arts Festival 2008-2010**

- Led a team of volunteers to organize the annual fundraising festival of EKNA.
- Solicited neighborhood approval for city permits, and obtained permits from the City of Philadelphia.
- Recruited food, artist, and non-profit vendors, and gained intimate knowledge of the local artisan community.
- Developed and maintained budget and fundraising goals. Doubled funds raised by the event over three years.
- Coordinated SEPTA and grassroots advertising with New Kensington Community Development Corporation's Kensington Kinetic Sculpture Derby, increasing festival attendance from 2,000 in 2007 to over 8,000 in 2010.

**Executive Treasurer 2008-2010**

- Led monthly meetings with Executive Committee and gave treasury reports to the general membership.
- Integrated historical financial records into Quickbooks, and created precise expense/income accounts.
- Developed annual budget plan for the association, including ongoing initiatives and singular neighborhood projects.
- Co-wrote 501(c)3 application and supplemental financial documents and narrative. 501(c)3 status approved in 2011.

**ADDITIONAL EXPERIENCE:**

**Sharktown Inc / Ford Forlano, Philadelphia, PA**

**Bookkeeper 2009-Present**

- Monthly accounting of incoming rent payments and outgoing invoices for artists' studio building and jewelry business.
- Yearly preparation of accounting records for tax preparation and Form 1099 disbursement.
- Upgraded both companies from Microsoft Excel records to Quickbooks.

**Pennsylvania Guild of Craftsmen, Lancaster, PA**

**Blog Contributor, handmadeinPA.net 2010-2011**

- Launched Phocused, a semi-weekly blog series about the creative community of Philadelphia.
- Scheduled / wrote artists' interviews, studio visits, and festival reviews.

**The Galleries at Moore & The Free Library of Philadelphia, Philadelphia, PA**

**Instructor, Community CoLAB: Words & Images 2009**

- Developed 6-week lesson plan and supplies list for high school student workshop.
- Taught students how to draw, cut, and print a woodblock by hand, using the civil rights movement as a historical theme.
- Provided a lecture and demo, and individual critique and assistance during each session.

**Philadelphia Dumpster Divers, Philadelphia, PA**

**Artist's Assistant, Neil Benson 2005**

- Curated selection of vintage objects from Mr. Benson's collection most suitable for auction.
- Researched items to provide a compelling description for eBay auctions.

**SKILLS / PROGRAMS:**

- Carpentry / Furniture / Woodworking
- Woodcarving (hand/power tools)
- Oxy-acetylene / Arc welding
- Copper (alloy) etching
- Metals: cold joints
- Plaster / rubber / waste molds
- Sculptural finishing techniques
- Traditional Intaglio
- Relief / Woodblock
- Silkscreen
- Editioning
- Archival matting / framing
- Documentation photography
- Papermaking / Construction
- Mac and PC Platforms
- Microsoft Word
- Microsoft PowerPoint
- Microsoft Excel & Access
- Adobe Photoshop
- Quickbooks
- Basic HTML

**PROFESSIONAL MEMBERSHIPS:**

The Print Center (Artist Level), Philadelphia, PA	2011-Present
East Kensington Neighbors Association, Philadelphia, PA	2007-Present
Philadelphia Sculptors, Philadelphia, PA	2007-2009
International Sculpture Center, Hamilton, NJ	2006-2008